



## WILLIAM MOORE

**Synopsis:** Bill worked as a Commercial Diver for Sub Sea International from 1979 to 1982, based out of New Orleans, Louisiana. From 1982 until 1983 he worked for Portland Diving Services on their two man submarines based in Portland, Maine. He was dispatched down to Key West where one of their submersibles was being used by Mel Fisher in his search for the Spanish galleon *Nuestra Señora de Atocha*. In 1983 Bill went to work for the Fisher Group and was part of the discovery and recovery of the Mother Load of the *Atocha* in 1985. Moving from Key West to Vero Beach in 1988, he joined with the Mel Fisher Center Inc. in 1993. In 1995 he started creating a system to plot in the most professional and precise manner all the recovered artifacts from the 1715 Plate Fleet. In 1996 he petitioned to the State of Florida to move from the then-current system using beach markers and angle coordinates to utilizing WAAS enabled GPS. In 1998 he created the AutoCAD recording and plotting procedures that are currently used by The Florida East Coast Shipwreck Project.

### Time Line:

**1983.** Bill went to work for Mel Fisher in his search for the Spanish Galleon *Nuestra Señora de Atocha*.

**1985.** He was part of the discovery and recovery of the Mother Lode of the *Atocha*.

**1985.** On August 16, Bill made one of the *Atocha*'s most amazing discoveries: in one hole he found 165 pounds of gold finger bars, chains, and discs!



**1993.** Bill joined the **Mel Fisher Center Inc.** in Sebastian, FL, and in 1995 he began creating a system to plot — in the most precise and professional manner— all the artifacts recovered from the 1715 Fleet ... from the beginning of recorded details to the present.

**1998.** Bill created the AutoCAD recording and plotting procedures that are currently used by **The Florida East Coast Shipwreck Project.**

**2010.** Bill agreed to join the **1715 Fleet-Queen’s Jewels** team and then served as its Conservator, Cartographer and Archivist.

**2012—Present.** Bill joined Global Marine Exploration in Tampa and is currently the GME Sr. Vice President and runs their artifact preservation / conservation program for objects coming out of their Dominican Republic digs.

**Education:**

1967-Graduate Ionia High School	Ionia, Michigan
1967/68-R.E.T.S. Electronic School	Detroit, Michigan
1978-Coastal Diving Academy	Bay Shore, New York
1997-AutoCAD Level 4 New England Tech.	West Palm Beach, Fl.

**Military:** 1968/1971-U.S.M.C. Honorable Discharge  
Hydraulic, Electro-hydraulic, Pneumatic system mechanic  
for helicopters and ground support equipment.

**Diving Certifications:** Open Water, Advanced, Dive Master, Medic First Aid,  
Scuba Instructor-P.A.D.I.; Commercial Deep Sea Diver-C.D.A.

**Work Experience:** (Past 20Years)  
Director of Operations, Conservator, Curator, Cartographer,  
Archivist for the Florida East Coast Shipwreck Project  
The Mel Fisher Center, Inc.  
Sebastian, Fl.

(4 Years)  
Owner, Operator retail dive shop  
Goldflipper’s Dive Shop  
Vero Beach, Fl.

(5 Years)  
Engineer/Diver on M/V *Dauntless*  
Underwater Search & Recovery of Historical Shipwrecks  
Mel Fisher’s Treasure Salvors  
Key West, Fl.

**Additional Work Experience:**

(5 Years) Underwater welding, oxy-arc cutting, closed circuit videotape, Ultrasonic thickness testing, blasting & explosive handling, recompression chamber operation, dive equipment repair.

(8 Years) Welding, cutting and fabrication set-up, gas & arc Mig/Tig & Heliarc welding, oxy-acetylene cutting, blueprint reading and drawing.

**NOTE: Bill Moore has been a regular speaker and a real asset to the “Frogfoot” Seminars for many years, helping to teach our craft to others. In his capacity as conservator at the Mel Fisher Center, he has been totally cooperative in providing news releases and photographs of key artifacts being found on “the fleet” for use by *PLVS VLTRA Newsletter*, keeping its readers up to date on Treasure Coast happenings.**